Editorial

Towards the Restoration of the Place

In the urban landscape design process at Tehran University, one phase is dedicated to the "design imagination" (see *A Landscaped Approach in Urban Design*, Mansouri & Farzin, 2016) Students are supposed to read the place of the design and functional planning of the project and then conceive a single and integrated identity for the final product. In addition to the actual requirements for the design of an area such as geographical and functional conditions, historical monuments, and the transportation network, they incorporate citizens' understanding of the area. The outcome of such integration is a narrative of the design that is reminiscent of fantasy which preserves the design's spatial identity while maintaining the area's actual and spatial capabilities. This method is the product of a new approach to place and landscape, which plays a fundamental role in the process of space restoration by helping to understand the target area for design.

By highlighting this point of view in the reading space of city restoration, landscape, architecture, and related arts, the journal of "Revitalization School" hopes to contribute to the development of scientific literature, highlighting the significance of using modern knowledge in the process of development and progress of society. In doing so, this journal intends to get the support of academic specialists while also enlisting the involvement and help of young scientists in their ongoing research and the use of novel techniques to address societal issues. This journal declares that it is prepared to accept and present research findings within the journal scope from Iranian and foreign scholars.

The picture on the cover of this issue was prepared by Alireza Afzali, who designed the surrounding environment of Toghrol Tower in Ray city to create a communal space. His depiction is a fantasy-like and surrealist narrative, like a nightdream of reality, whose characteristic elements can be distinguished.

Seyed Amir Mansouri
Editor-in-Chief
amansoor@ut.ac.ir

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HOW TO CITE THIS ARTICLE
Mansouri, S.A. (2024). Towards the Restoration of the Place. *Journal of Revitalization School*, 1(1), 5.

URL: http://jors-sj.com/article-1-27-en.html
DOI: 10.22034/1.1.5

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[DOI: 10.22034/1.1.5]